

Louis B. James

KELLY JAZVAC

b. 1980, lives and works London, ON

Education

2006 Master's of Fine Art, University of Victoria, British Columbia, Canada

2003 Bachelor of Arts, Honours, University of Guelph, Ontario, Canada

Residencies

2012 Josef and Anni Albers Foundation, Artist in Residence, Bethany, CT

2010 WARP Coup de Ville, Sint Niklaas, Belgium

2009 Reverse Pedagogy Part II, Venice, Italy

2008-09 Space Studios, Canada Council International Residency, London, UK

2008 'Figure in a Mountain Landscape' thematic residency, Banff Centre for the Arts, Banff, AB

Solo Exhibitions

2014 (upcoming) *Anthropophotogenic*, University of Waterloo Gallery, curated by Ivan Jurakic, Waterloo, ON

2014 *Recent Landscapes*, Louis B. James, New York

2013 *PARK*, curated by Jon Davies, Oakville Galleries, Oakville, ON

2013 *Impel With Puffs*, Diaz Contemporary, Toronto, ON

2012 *Thermoloaded*, Louis B. James, New York, NY

2010 *New Vinyl Work*, Diaz Contemporary, Toronto, ON

2009 *Hi Limit Slots*, Khyber ICA, Halifax, NS

2008 *Sticky*, YYZ Artist's Outlet, Toronto, ON

2007 *Hot Tub and Paper Towels*, Diaz Contemporary, Toronto, ON

2007 *Upgrade*, Toronto Sculpture Garden, Toronto, ON

2007 *Part of the Enterprise*, The Drawing Room, University of Victoria, BC

2005 *So, you want to think freely!* Production Studio Exhibitions, curated by Lucy Pullen, Vancouver

2004 *D.I.Y.G.P.S.*, Zsa Zsa Gallery, Toronto, ON

Selected Group Exhibitions

2014 (upcoming) *Windsor Triennial*, Art Gallery of Windsor, Windsor, ON

2013 *Touch The Moon*, curated by Kristen Lorello, Louis B. James, New York, NY

2013 *Hybrid Painting*, curated by Christiane Meyer-Stoll, as part of *curated by_ vienna 2013*, Vienna

2013 *More Than Two*, curated by Micah Lexier, The Power Plant Contemporary Art Gallery, Toronto, ON

2013 *Surface Tension*, curated by Jacob Korzynski, Oakville Galleries, Oakville, ON

2013 *Voyager and Stowaways*, curated by Patrick Mahon, McMaster Museum of Art, Hamilton, ON

2013 *Sample*, The ArtLab, London, ON

2013 *No Boys with Frogs*, DNA Artspace, London, ON

2011 *Barroco Nova*, curated by Patrick Mahon and Susan Edelstein, Museum London, ON

2011 *You can never go home anymore*, Louis B. James, New York, NY

2011 *Body Asylum*, curated by Lucas Soi, Soi Fischer Gallery(three person exhibition), Vancouver, BC

2011 *Winter Show*, i8 Gallery, Reykjavik, Iceland

2010 *Enthusiasm*, curated by Nicholas Brown, Red Bull 381 Projects, (three person exhibition), Toronto, ON

2010 *Things You Should Know...*, ArtLab, University of Western Ontario, London, ON

2009 *Air Conditioned Jungle*, curated by Gregory Elgstrand, Diaz Contemporary, Toronto, ON

2009 *Double Confluence*, collaborative exhibition with Mitzi Pederson and Patrick Howlett, Atelierhof Kreuzberg, Berlin

2009 *The Way I Are*, curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto

2008 *Pleinairism*, curated by Kitty Scott, i8 Gallery, Reykjavik

2008 *The Constant Search for a Better Way*, curated by Bill Jeffries, Simon Fraser University Gallery, Burnaby, BC

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- 2008 *Dream Home*, Plug-In ICA, Winnipeg, MB
- 2007 *Pulp*, Open Space, curated by Megan Dickie, Ross MacCauly and Rebecca Michaels, Victoria, BC
- 2005 *Kelly Jazvac and Lucy Pullen*, Exhibition Hall, curated by Luanne Martineau, University of Victoria, BC
- 2005 *Voitures à Controverse: Débrayé*, The Darling Foundry, Montréal, QC
- 2005 *The McCleave Gallery Cross Canada Tour*, the Ministry of Casual Living, Victoria, ODD Gallery, Dawson City, YK
- 2004 *MOBLOG*, web-based exhibition curated by Dr. Susan Douglas, Guelph, ON

Public Art Projects, Commissions and Competitions

- 2011 *Leitmotif*, Nuit Blanche (Parkdale), Toronto, ON
- 2010 Regent Park Public Art Competition (finalist), Toronto, ON
- 2008 St. Clair Streetcar Line Public Art Competition (finalist), Toronto, ON
- 2007 Toronto Sculpture Garden, Toronto, ON

Awards and Grants

- 2014 Sobey Art Award Longlist
- 2013 SSHRB Grant for interdisciplinary plastics debris research project
- 2013 Canada Council for the Arts Visual Arts Project Grant
- 2011-12 Ontario Arts Council Exhibition Assistance Grant
- 2009-11 Dean's Travel Research Grant, University of Western Ontario
- 2008-09 Canada Council International Residency Production Grant
- 2008 Canada Council Travel Grant
- 2008 Canada Council Project Grant
- 2007 Toronto Arts Council Emerging Artist Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Andy Farquharson Award
- 2005 University of Victoria Graduate Fellowship
- 2004 Social Sciences and Humanities Research Council, Canadian Graduate Scholarship
- 2003 Ontario Graduate Scholarship (declined)
- 2003 DuMaurier Arts Emerging Artist Grant
- 2003 University of Guelph College of Arts Gold Medal
- 2003 David Murray Medal in the Arts
- 2003 Gordon Couling Studio Art Scholarship
- 2002 Christian Cardell Corbet Prize in Sculpture

Catalogues

- Why Painting Now?* curated by_ vienna 2013, Vienna, AT, 2013
- Micah Lexier: One, and Two, and More than Two*, The Power Plant Contemporary Art Gallery, Toronto, ON, 2013
- Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, University of Western Ontario, London, ON, 2012
- Kelly Jazvac: Flop*, Space Studios, London, UK, 2008

Bibliography

Joseph Castro, "Plastic Legacy: Humankind's Trash Is Now a New Rock," *Live Science*. June 2014
Available at <http://www.livescience.com/46057-human-trash-becomes-new-plastiglomerate-rock.html>

David Bielo, "I just want to say one word to you: Plastiglomerate," *American Scientific*. June 2014.
Available at <http://www.scientificamerican.com/podcast/episode/i-just-want-to-say-one-word-to-you-plastiglomerate1/>

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Blane Brownell, "Rocks on a polluted beach reveal human impact," *Architect Magazine*. June 2014. Available at http://www.architectmagazine.com/alternative-materials/rocks-on-a-polluted-beach-reveal-human-impact_o.aspx?dfpzone=home

Caoimhe Morgan-Feir, "Exhibition Reviews: Kelly Jazvac," *Magenta Magazine*. Spring 2014, Vol 5, No. 1. Available at <http://www.magentafoundation.org/magazine/kelly-jazvac/>

Ben Portis, "Surface Tension," *C Magazine*, Spring 2014, Issue 121, p. 61-62.

"Touch the Moon," *The New Yorker*, January 13, 2014, p. 10.

Stephanie Cormier, "Kelly Jazvac and Kelly Wood at Diaz Contemporary," *Border Crossings*, June-August 2013, Vol. 32, Issue 2, p. 140.

R.H. Lossin, "Kelly Jazvac: Thermoloaded." *The Brooklyn Rail*. June, 2012. Available at <http://www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded>

Enright, Robert. "Barroco, We Hardly Knew You," *Border Crossings*, Issue #120, Winter 2012: p. 18.

R.H. Lossin, "The Conundrum of Pre-Apocalyptic Art," *A Gathering of the Tribes* (online) November 2011. Available at <http://www.tribes.org/web/2011/11/07/you-can-never-go-home-anymore-the-conundrum-of-pre-apocalyptic-art-by-r-h-lossin/#more-3148>

Nicholas Brown, "Enthusiasm," Red Bull 381 projects exhibition essay, October 2010.

Vanessa Nicholas, "Vinyl Virtuoso," *Canadian Art Online*, May 15 2010.

Gary Michael Dault, "Kelly Jazvac at Diaz Contemporary," *The Globe and Mail*. April 24, 2010.

Rodney Latourelle, "Akimblog Berlin," www.akimbo.ca, July 28 2009.

Alex Snukal, "The Way I Are." *C Magazine*. June 2009.

Jonathan Griffin, "Kelly Jazvac," Space Studios catalogue essay. February 27, 2009.

Katie Bethune-Leamen. "The Way I Are." Exhibition essay. January 21 2009-02-12.

Katie Bethune-Leamen. "The Constant Search for a Better Way." *Border Crossings*, December 2008. Issue 108.

Josie Walker, "Kelly Jazvac Interview," November 2008. http://www.spacestudios.org.uk/All_Content_Items/Artists_Space/Kelly_Jazvac_interview/

Dan Adler, "Critic's Picks: Kelly Jazvac at YYZ Artists Outlet." <http://artforum.com/archive/id=21095>, September 15, 2008.

Katie Bethune Leamen, "Sticky. Droopy Slumpy Peely or "Inchoaaaaaaaaaaaaate!" (as if yelled into a canyon)." YYZ exhibition essay. September 5, 2008, Available at <http://www.yyzartistsoutlet.org/exhibitions.asp?ID=238>

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Amy Verner, "'New and improved' is so last year: the hottest word on everyone's tongue? Upgrade." *The Globe and Mail*. March 29, 2008.

Stacey Abramson, "Dream House". *Winnipeg Free Press*. March 1, 2008.

Wendy Welch, "Mished and Mashed", *Monday Magazine*. January 2, 2008.

Terence Dick, Toronto Akimblog, <http://www.akimbo.biz/akimblog/?id=161>, December 20, 2007.

Jeanne Randolph, "Read Car." Toronto Sculpture Garden Exhibition Brochure, October 3, 2007.

Elizabeth Nidjam, "Kelly Jazvac: To Boldly Go, etc." *The Unacknowledged Source*, April, 2006.

Lucy Pullen, "So you want to think freely!" Production Studio Exhibition Essay, April 8, 2005.

Christine Redfern, "Road Rage." *Montreal Mirror*, August 4, Vol. 21 No. 7, 2005.

Articles Published

Patricia Corcoran, Charles Moore and Kelly Jazvac, "An anthropogenic marker horizon in the future rock record." *GSA Today*. Vol. 24 No. 6, June 2014.

Kelly Jazvac, "Conglomerate Moment: Interview with Amy Brener." *Moire* online magazine.

Kelly Jazvac, "On Parts You Can't See: a Conversation between Polly Apfelbaum and Kelly Jazvac." Kitchener: Old Mill Books, 2013.

Kelly Jazvac, "Sasha Pierce: Tessalations." *Canadian Art Online*, December 17th, 2013.

Kelly Jazvac, "The Self-Aware Stage-craft of Robert Hengeveld's Living Sculptures." Exhibition essay for Eastern Edge. Fall, 2013

Kelly Jazvac, "Older, Sadder and This Time All in White: exhibition review." *Border Crossings*, Winter 2011.