

Louis B.
James

Kelly Jazvac
Thermoloaded



April 22- May 25, 2012
Opening April 22, 6:00 to 8:00 PM

Louis B. James is pleased to present *Thermoloaded*, Kelly Jazvac's first solo exhibition in New York. Her work was previously shown in the gallery's inaugural group four-person show in September 2011. Jazvac is a sculptor working primarily with adhesive vinyl salvaged from the commercial printing industry, creating singular objects from the physical detritus of a fast-moving, image-based culture.

Jazvac's work engages the stubborn materiality of the seemingly ephemeral in complex ways. Using vinyl salvaged from billboards, buses, and fabricators' waste bins, she calls attention to the temporal inconsistency inherent in the material: made to be disposed, though unable to be destroyed; up for a month, around for a millennium.

Her sculptures call to mind flags, maps, skin, blisters, and body bags, as well as abstract painting. They drape, adhere to, and stand out from the wall, at times evoking the ghostly presence of a lumpen, shrouded body, hastily covered over during a war or epidemic. The relentless opacity of her colors belies the deflated imperfections of her forms.

Kelly Jazvac (b. 1980) lives and works in London, Ontario. She has exhibited at Diaz Contemporary, Toronto; Kyhber ICA, Halifax; the Toronto Sculpture Garden; Museum London, London ON; Atelierhof Kreuzberg, Berlin; and others.

Louis B. James is located at 143b Orchard St, New York. The gallery is open from Wednesday through Saturday from 11 to 6 and Sunday from 12 to 6. For more information please email david@louisbjames.com or call (212) 533 4670.