

11 Dimensions

Titus Kaphar, Wardell Milan, Demetrius Oliver



June 7 – July 26, 2013

Louis B. James announces the opening of *11 Dimensions*, a collaborative exhibition featuring works by Titus Kaphar, Wardell Milan, and Demetrius Oliver. The installation will mark the third time that the artists have juxtaposed their work beginning with their 2006 residency at the Studio Museum in Harlem.

In this age where quantum physics plays an increasingly prominent role and theoretical mathematicians posit seemingly incomprehensible proofs of alternate dimensions, the three artists use the simple tools of their respective trades to create images and objects that feel paradoxically justified by the logic of some unknown dimension. The eleven recent works by Kaphar, Milan, and Oliver seek to explore the complexity and pliability of time in ways that upend our understanding of history and speak to the implausible through the poetic use of diverse materials.

In Kaphar's work, historical paintings are overturned through the lexicon of modern painting gestures. Through cutting, crushing and stitching, Kaphar's work reconstructs narratives of the past in order to present alternate endings to familiar and unfamiliar historical events.

Time seems to collapse in Milan's photo based collages, creating visually and thematically dense images that expose the fluidity between moments. Representations of the body are fragmented, displaced, and ornamented in ways that enact the drama of human frailty and mutability.

In Oliver's prints and sculptures, the terrestrial becomes cosmic, forcing us to reckon with the inability to depict the infinite through finite means. Relying on the prosaic and quotidian, materials are transformed in unexpected ways to describe distant phenomena.

Using photography, painting and sculpture, all three artists collectively imagine a complex world where time and space are malleable.

During their year-long residency at the Studio Museum, the artists developed a strong friendship as a result of an unexpected synergy between their artistic pursuits. After their residency, they relocated to a shared studio in Chelsea, where they continued their exchange, resulting in a 2007 exhibition entitled *Blur* at Arndt & Partner, Berlin. While they currently maintain separate studios in the New York metropolitan area, Kaphar, Milan, and Oliver continue to be creatively influenced, inspired and challenged by each other.

Louis B. James is located at 143b Orchard Street, New York. For more information please contact info@louisbjames.com or call 212 533 4670.