

Louis B. James

Isaac Resnikoff
Slow Days, Fast Company



October 27 through December 7, 2013
Opening Sunday October 27, 6:00 to 8:00

"No one likes to be confronted with a bunch of disparate details that God only knows what they mean. *I* can't get a thread to go through to the end and make a straightforward novel. *I* can't keep everything in my lap, or stop rising flurries of sudden blind meaning. But perhaps if the details are all put together, a certain pulse and sense of place will emerge, and the integrity of empty space with occasional figures in the landscape can be understood at leisure and in full, no matter how fast the company."

Slow Days, Fast Company
Eve Babitz, 1974

This is a slow show, or it is made of slow parts.
It contains clocks, poles, a block of pitch, and 36 bottles of wine.

Isaac Resnikoff (b. 1980, Berkeley CA) received an MFA from UCLA in 2009 and a BFA from Cooper Union in 2002. Solo exhibitions include *Foundation for a House Made of Air* (UCSB AD&A Museum, Santa Barbara), *The Things That Happened* (Steve Turner Contemporary, Los Angeles), *We Run Out Of Continent* (Fleisher Ollman, Philadelphia). His work has been featured in group exhibitions at Francois Ghebaly (Los Angeles), Samuel Freeman (Los Angeles), Marine Salon (Los Angeles), Rivington Arms (New York), Pennsylvania Academy of Fine Arts (Philadelphia), and Claremont Graduate University Art Gallery (Claremont, CA) and he is also included in *The Younger Than Jesus Artists Directory* (New Museum and Phaidon Press). He lives and works in Los Angeles. This is Isaac's first solo show in New York.

Louis B. James is located at 143b Orchard Street, NY, NY 10002. For more information please visit www.louisbjames.com, call (212) 533-4670, or email info@louisbjames.com. The gallery is open Wednesday through Saturday 11:00 to 6:00 and Sunday 12:00 to 6:00, or by appointment.