

Louis B.  
James



# THE NEW YORKER

## *Touch the Moon*

The recent landing of China's Chang'e-3 lunar probe, the first such touchdown since 1976, provides a fitting context for this shrewd show of thirteen young artists born too late for American optimism. They evoke outer space not with grand gestures but through intimate operations, using everyday materials such as found clothes (in Anna Sew Hoy's hanging sculpture) and magazine pages (in Josh Slater's collages). Kelly Jazvac's moon rocks are just detritus from a Hawaiian beach; David Malek's "Asteroid" is just a painted sponge mounted on canvas. Much of the work here feels unassertive and introverted, but don't fault the young artists—the economic and political havoc wrought by older generations has forced them to dream small. Through Jan. 26.

*The New Yorker*, January 13, 2014



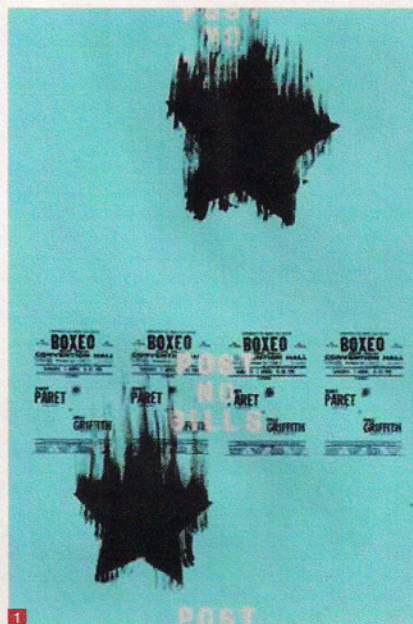


PRIVATE VIEWS

# The Americas

## ASPEN, COLORADO

"These boxers were all champions or about to become champions and had some form of private life change that prevented them from attaining their dreams," says artist Gary Simmons of the fallen athletes, whose names appear on painted-over posters that faded into the background of



the likes of Cindy Sherman, Anish Kapoor, and Janine Antoni—choreographed a new work, *Into the Maze*, 2012, to a score by Tom Laurie that has eight of his dancers weaving in and out of Shields's labyrinthine painted canvas installation. At SITE December 19 through January 12, visitors will see a video of the dance performance (also featuring Shields's wearables as costumes) before encountering *The Maze* itself. Assistant curator Janet Dees says, "It's kind of a duet between the dancers and the sculpture."

## PALM BEACH, FLORIDA

The New York-based painter Betty Tompkins has been enjoying a well-deserved midcareer renaissance, having started making her explicit realist works back in the late '60s. Adam Lindemann showed Tompkins's work at Art Basel Miami last year, and the artist anticipates a similarly positive reaction from a slightly different Florida demographic with an exhibition at Gavlak Gallery, on view

December 21 through January 25. We're curious how the comparatively staid Palm Beach crowd will react to pieces like *Schmutz Cunt Grid #2*, 2008 ■.

## NEW YORK

The group exhibition "Touch the Moon," opening December 12 at Louis B. James, gathers a group of young contemporary artists for whom space is, indeed, the place. "The show deals with artists who are re-envisioning the cosmic through objects and materials that we are very familiar with in daily surroundings," says curator Kristen Lorello. Those allusions to outer space are often quite oblique, as with Anna Sew Hoy's sculpture made from a deconstructed trench coat, or Bret Slater's thickly daubed abstract painting, *Wicked World*, 2013 ■.



enamel-on-panel works like *Convention Hall*, 2013 ■. Other pieces from Simmons's "Construction Site" series—so-called for the overlaid text, *Post No Bills*, so familiar to city dwellers—are on view from December 26 at Baldwin Gallery.

## SANTA FE, NEW MEXICO

Alan Shields, who festooned his canvases with fabric and thread in a crafty take on postwar abstraction, died in 2005, but this winter at SITE Santa Fe, a troupe of dancers breathes new life into his largest immersive sculpture, *The Maze*, 1981–82 ■. Stephen Petronio—the first male dancer accepted into Trisha Brown's company, who has collaborated with





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7 / 11

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THURSDAY | Touch the Moon at Louis B. James

Kristen Lorello helms this group show of 13 artists "whose work evokes outer space through handmade processes and materials found in the home." Among the names are Demetrius Oliver, Anna Betzeze (whose work is pictured) and David Malek. Looks good! —A.R.

Louis B. James, 143B Orchard Street, New York, 6–8 p.m.

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