

Louis B. James

Michael Mahalchick

b. 1972, Pottsville, PA
Lives and works in Brooklyn, NY

Education

1995 M.F.A., California Institute of the Arts, Valencia, CA
1993 B.F.A., Tyler School of Art, Philadelphia, PA

Solo and Two Person Exhibitions

- 2014 *Last Arrangements*, Louis B. James, NY
- 2013 *Here Today, Gone Tomorrow*, New Britain Museum of American Art, New Britain, CT
- 2012 *IT*, CANADA, New York, NY
- 2009 *For What It's Worth*, CANADA, New York, NY
- 2006 *False Profit*, with Aaron Brewer, Second Gallery, Boston, MA
The Paris Line, with Brian Bellot, Atelier Cardenas Bellanger, Paris, France
- 2005 *Unnatural Desires*, CANADA, New York, NY
- 2004 *insides*, CANADA, New York, NY
- 2003 *Fresh and Upcoming*, Frankfurt Kunstverein, Frankfurt am Main, Germany
- 2002 *Transmogrification*, with Jocelyn Shipley, CANADA, New York, NY
- 2001 *Space Defines Relax Muthafucka This Is Only a Test!*, big/little Gallery, Brooklyn, NY

Selected Group Exhibitions and Screenings

- 2013 *Diff'rent Strokes*, Louis B. James, NY
- 2012 *B-Out*, Andrew Edlin Gallery, NY, NY
- 2011 *CANADA*, Galerie Bernard Ceysson, Paris
Dust to Settle, Cuchifritos, NY, NY
Memories Are Made of This, Museum 52, NY, NY!
- 2010 *PortugalArte 10*, Lisbon, Portugal
Friends in High Places, Christopher Henry Gallery, New York, NY
The Craft, Lehman College, Bronx, NY
- 2009 *Out of Order*, Andrew Edlin Gallery, New York, NY
Alle Herzen fliegen zu (Zeichnungen und Servietten plus Diverses), General Public, Berlin, Germany
Chain of Love, Momena Art, Brooklyn, NY
Warren Oates in The Economic Crisis of 2008, Okay Mountain, Austin, TX
- 2008 *Without Walls*, Museum 52, NY, NY
of the Cloth..., Shore Institute of Contemporary Art, Long Branch, NJ
Summertime Rolls, David Patton Los Angeles, LA, CA
mil versa, mil prinzeßinnen, mil centralias, with Discoteca Flaming Star, Centro De Arte Dos De Mayo, Madrid, Spain
If I told you you were beautiful, would you date me on the regular, Oliver Kamm Gallery, NY, NY
- 2007 *A Point in Space is a Place for an Argument*, David Zwirner, New York, NY

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- Between the Clock and the Bed*, David Patton, Los Angeles, CA Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
- 2006 *Ragged*, Kate MacGarry, London, England
The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY
NDP: The Movie, The Kitchen, New York, NY
Take One, Museum Of Fine Arts, Houston, TX
In Practice, The Sculpture Center, Long Island City, NY
We Made It, Second Gallery, Boston, MA
- 2005 *Excitations*, curated by Matt Keegan, Andrew Kreps Gallery, New York, NY
Co-dependent, The Living Room, Miami, FL
Bathroom Sound Series, Monkeytown, Brooklyn, NY
Ab Ovo, Steven Wolf Fine Arts, San Francisco, CA
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA
Greater New York 2005, PS 1, Long Island City, NY
WITH US AGAINST REALITY, OR AGAINST US!, curated by Ida Ekblad and Anders Nordby, Willy Wonka Inc., Oslo, Norway and Galleri S.E, Bergen, Norway
I Am Five, Parker's Box, Brooklyn, NY
- 2004 *Multiples*, Klaus Von Nichtd Gallery, Brooklyn, NY
SHOWDOWN!, MAK Center for Art and Architecture, LA, CA
Brothers, Fresh Up Club, Austin, TX
Majority Whip, White Box, NY, NY
- 2003 *In Love*, Monsters and Miracles, Berlin, Germany
Regarding Amy, Greene/Naftali, New York, NY
TaDa, White Box Annex, New York, NY
You Are My Sunshine/You Is My Sunshine, CANADA, NY
- 2002 *Step Up to the Mic*, L.A. Freewaves Festival, Los Angeles, CA (screening)
Monsters and Miracles, Cinema at Z-Bar, Berlin, Germany (screening)
- 2001 *Song Poems*, Cohan, Leslie and Brown, NY, NY
Waveform, The New Museum, NY, NY
Edges of the Earth, Void, NY, NY (screening)
songs of love and hate-side a, Galerie Weiland, Berlin, Germany
- 2000 *Agains*, Studio 480 Los Angeles, CA
- 1999 *High Mornhill, Hark! Call us the craziest, primo-chic far-seeing jokers making nothing-Liar N*, Studio 480, Los Angeles, CA
Antiworld, Gallery untitled, Dallas, TX
- 1998 *Hotel California*, Arlington Museum of Art, Arlington, TX, catalog

Performance

- 2013 *Picasso Baby*, Louis B. James, NY
Here Today, Gone Tomorrow, New Britain Museum of American Art, New Britain, CT
Cruisin' The Streets, AUNTS Realness, Abron's Art Center, NY, NY
- 2012 *This is a dance.*, Danspace Project, NY, NY
America's Got Talent, Pussy Faggot, NY, NY
IT, CANADA, NY, NY
Bed In, with Debbie Tuch, Dependent Fair, NY, NY
- 2011 *Any Way The Wind Blows*, Chuckles Plus, NY, NY
8 Dances in 8 Minutes, Movement Research Spring Festival, NY, NY

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- 2010 *Duke*, with Yve Laris Cohen, Fresh Tracks, DTW, NY, NY
You, St. Cecelia's Convent, Brooklyn, NY PURO DESEO , with luciana achugar, The Kitchen, NY,NY
I Am What I Am, Starlite Lounge, Brooklyn, NY
- 2009 *Genesis*, The Slipper Room, NY, NY
- 2008 *The Adaptable Line*, Sculpture Center, NY,NY
Rosebuzz, Movement Research at Judson Church, NY,NY
- 2007 *Ellipses(Electric Birdhouse)*, with Discoteca Flaming Star, Tate Modern, London, England
Afternoon of the Faun, Populous by AUNTS, Movement Research at Judson Church, NY, NY
Franny and Zooey, with Luciana Achugar, The Nothing Festival, Dance Theater Workshop, NY, NY
MuterReGina, with Discoteca Flaming Star, Whitney Museum of American Art, NY
The Beast of Burden, General Public, Berlin, Germany
- 2006 *Paris Line*, Atelier Cardenas Bellanger, Paris, France
Bag, Live Sh--, The Chocolate Factory, L.I.C., NY
Aladlona (I Love You Green), with Discoteca Flaming Star, The Kitchen, NYC
- 2005 *You Can Dance (for inspiration)*, The Living Room, Miami, FL
disappear, Daniel Reich temp., Chelsea Hotel, New York, NY
Hexen, P. S. 1, Long Island City, NY
Love the S.C.R.E.A.M.I.N.G., with Marcos Rosales and Jeremy Wade, The Kitchen, NYC
- 2003 *When There is No Room Left in Hell*, CANADA, New York, NY
We Are Legion, MAK Center for Art and Architecture, Los Angeles, CA
USAVSUSA, Blind Dates, Sculpture Center, Long Island City, NY
- 2003 *Plan B: or Don't Leave Me This Way Because I Will Always Love You*, Frankfurter Kunstverein, Frankfurt, Germany
Don't Ask, Can't Tell, Movement Research at Judson Church, New York, NY
Hardcore Karaoke and How can you just walk away... with Discoteca Flaming Star, Parlor Projects, Brooklyn, NY
- 2001 *Songs from The Back of Laughter*, as The Experimental Makeup with Marcos Rosales, Leo Koenig Inc., New York, NY
The Medium is the Massage, as The Experimental Makeup with Dan Silverman, Good/Bad, Brooklyn, NY
Freaks, as The Experimental Makeup, with Jeremy Wade, Cohan, Leslie and Brown, NYC
Giant, Galerie Weiland, Berlin, Germany
AACB/DBCA, with Discoteca Flaming Star, Bastard, Berlin, Germany
- 1999 *Beat Rock Revolution Groove Mechanics*, with David Galbraith Atomic Cafe, Munich, Germany
- 1998 *Walk On By*, Knitting Factory, New York, NY
- 1997 *Sincerely, with a little feeling*, Foundation for Art Resources, Los Angeles, CA
- 1996 *Fortitude: Madonna Ciccone's Sixth Grade Talent Show Performance*, Beyond Baroque, Literary Arts Center, Venice, CA

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Bibliography

- 2013 Dunne, Susan. "Object Sculptures Of Michael Mahalchick At NBMAA", *The Hartford Courant*, March 19, 2013.
Kimball, Whitney. "AFC's Top 10: Whitney Kimball", *Art Fag City*, January 3, 2013.
- 2012 Seibert, Brian. The New York Times, "The Truth Changes and Sometimes Chairs Do, Too", November 20, 2012.
Weist, Nicholas. Frieze, Michael Mahalchick, *Issue 149*, September, 2012.
Kirsch, Corinna. *The L Magazine*, "High-Brow, Low-Fat Art (Except Maybe the Rats)" , July 31, 2012.
Walsh, Brienne. "Michael Mahalchick:IT", *Art Review May*, 2012.
Smith, Roberta. *The New York Times*, Art in Review, April 13
Saltz, Jerry. "Eight Hours at the Comfort Inn", *New York Magazine*, March 26, 2012.
- 2009 Coburn, Tyler, *Art Review*, April
Johnson, Paddy & Archey, Karen. *Art Fag City*, "Anything Jerry Saltz Can Do AFC Can Do Better: 33 Outstanding Artists Emerging After 1999", April 30, 2009.
Kley, Elizabeth. artnet, "Gotham Art & Theater", February 19, 2009
Rosenberg, Karen. *The New York Times*, *Art in Review*, February 5, 2009.
Kingsley, Diana. Artinfo, "Diana Kingsley in New York", February 5, 2009.
Sutton, Benjamin. *The L Magazine*, Your Blog About Town, "Wicked Artsy: Working With What You Get", February 5, 2009.
Rawls, Will. ArtSlant NY, "Waste Not", February 1, 2009.jameswagner.com,
"Michael Mahalchick here and there", January 21, 2009
- 2008 Kourlas, Gia. *The New York Times*, "For Movement Research, a Time to Cast a Wide Net Over Disciplines and Countries", June 7, 2009.
- 2007 Cohen, David. "Ample Room for Argument", *New York Sun*, August 2, 2007
Smith, Roberta. "A Point in Space is a Place for an Argument", *The New York Times*, July 20, 2007.
- 2006 O'Reilly, Sally. "Ragged", *Time Out London*, November 11, 2006.
Maine, Stephen. "Down East", *Art in America*, May, 2006, p. 65.
Sharp, Chris. "Brian Belott and Michael Mahalchick", *Flash Art*, October, illus. p.55
Frick, Ean. "Aaron Brewer and Michael Mahalchick", *Big Red and Shiny*, June 18.
Rockwell, John. "A Nude Duet with Twists, Anguish and Eroticism", *The New York Times*, February 3, 2006.
- 2005 Ammirati, Domenick. "Michael Mahalchick", artUS, October/November, 2005, illus.
Waxman, Lori, Michael Mahalchick, *ARTFORUM.com*, November 23, 2005, illus.
Ammirati, Domenick. "Focus: Michael Mahalchick", *contemporary magazine*, August, 2005.
- 2004 Cotter, Holland. Art in Review: "Michael Mahalchick" *The New York Times*, February 27, 2004.
Ammirati, Domenick, Reviews: "Michael Mahalchick" *ARTFORUM*, Summer, 2004.
Grayson, Kathy, Michael Mahalchick: insides, *Flavorpill*, March 2, 2004.
Dont Miss: Michael Mahalchick: insides, *Time Out New York*, March 1, 2004.!
- 2003 Cotter, Holland, Art Guide: Transmogrification *The New York Times*, Feb. 28
Raskin, Lisi, Review: Jocelyn Shipley and Michael Mahalchick, *Frieze*, July/August, 2003.
Smith, Roberta, "A Grand Finale of Group Show Fireworks", *The New York*

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Times, July 18, 2003.

Smith, Roberta, Art Guide, *The New York Times*, August 1, 2003.

Publications

2011 Abrakadabra, *K48* #8, 2011

2007 In Lockdown We Bite, *K48* #6, 2007 2005 ! North Drive Press #2, editor Matt Keegan,
June

Public Collections

Birmingham Museum of Art, Birmingham, Alabama

New Britain Museum of American Art, New Britain, Connecticut

Awards

2010 New York Dance and Performance Bessie Award for PURO DESEO