

Kelly Jazvac  
*Recent Landscapes*



September 7 – October 18, 2014  
Opening reception Sunday September 7, 6:00 to 8:00

Louis B. James is pleased to present *Recent Landscapes*, a solo exhibition of new sculpture, video, and photography by Canadian artist Kelly Jazvac. It will be Jazvac's second solo exhibition at the gallery and her fourth showing in New York. Known for her seductive and strange sculptures made from advertising vinyl, Jazvac's new work reflects a continued investigation into contested ideas of nature and waste, as seen through the construct of a landscape.

In 2013 Jazvac, alongside geologist Patricia Corcoran from the University of Western Ontario, traveled to Hawaii where they discovered a new form of stone: they called it plastiglomerate.<sup>1</sup> This unsettling amalgam of plastic waste in the Pacific Ocean fusing with oceanic lava rock and sediment is a scientifically recognized harbinger of the anthropocene era; a hot-button geologic term describing the present and future earth as irrevocably shaped by human activity. Jazvac presents the specimens sparsely, fusing the cosmic potential of Chinese Scholar's Rocks with the canny and knowing gesture of the Readymade. Both spectacularly aesthetic and totally banal, plastiglomerate stands as a cipher for Jazvac's larger project, a sly acknowledgment that the natural world and the mess of cultural creation and detritus are inextricably linked in an uneasy symbiosis.

The sculptures in the exhibition comprise both vinyl from advertising signage and repurposed wallpaper made by the artist for a recent solo museum exhibition at Oakville Galleries, Ontario, furthering the potential after-life of a disposable yet indestructible material. Bucolic nature, romantic roadways, and airbrushed humans fuse together into imagistic hybrids, furthering Jazvac's interest in the dissolution of the divide between the nature and artifice.

Kelly Jazvac lives and works in London, Ontario. Her work has been shown in solo and group exhibitions at Oakville Galleries, Ontario; Museum London, London, ON; Diaz Contemporary, Toronto; The Power Plant, Toronto; among others. Her work has been reviewed in the *New Yorker*, *The Brooklyn Rail*, *The Globe and Mail*, among other publications.

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<sup>1</sup> For more information please read "An anthropogenic marker horizon in the future rock record," Patricia Corcoran, Dept. of Earth Sciences, University of Western Ontario; Charles J. Moore, Algalita Marine Research Institute; and Kelly Jazvac, Dept. of Visual Arts, University of Western Ontario. *GSA TODAY* June 2014. (<http://www.geosociety.org/gsatoday/archive/24/6/pdf/i1052-5173-24-6-4.pdf>)