

Louis B. James

FAY RAY

Born 1978, Riverside, California.

Lives and works in Los Angeles, CA

EDUCATION

2005 MFA Columbia University School of The Arts.

2002 BFA Otis College of Art and Design.

SOLO SHOWS

2014 *Part Object*, Samuel Freeman Gallery, Los Angeles, CA, September 6, - October 18, 2014

2013 *Body Beach*, Light & Wire Gallery, web based, February 14 – March 13, 2013.

2012 *Vessels, Forms and Remains*, Honor Fraser Gallery, Los Angeles, CA. November 10th – December 15th, 2012.

Fay Ray, Shoshana Wayne Gallery, Los Angeles, CA September 10 – November 5, 2011.

SOLO PROJECTS

2013 L.A.N.D., Come As You Are...:FayRay, week long performance based residency.

2011 – present, The Woolly, New York, NY, permanent wall installation.

2010- 2011, Gagosian Gallery, Beverly Hills, CA, one year wall installation.

GROUP SHOWS

2014 *Say Yes To Everything*, Honor Fraser Gallery, curated by Corrina Peipon, Los Angeles CA, November 15, 2014 – December 20, 2014.

Prospect 3: Cry Me A River, curated by Jane Levy, New Orleans LA, October 25 - January 2015

Artists We Like, Ochi Gallery, curated by Claressinka Anderson and Pauli Ochi, Ketchum ID, July 12 – August 16, 2014.

The White Album, Richard Telles Fine Art, curated by Gladys-Katherina Hernando, Los Angeles, CA, July, 2014.

Salon No. 12: Works 349 – 372, Marine Projects, curated by Claressinka Anderson and Sonny Ruscha-Granade, Los Angeles, CA, March 22 – May 31, 2014.

2012 *Campaign*, C24 Gallery, curated by Amy Smith-Stewart, New York, NY, February 2012.

2011 *Curious Silence*, The Brand Arts Gallery, Los Angeles, CA, January 12 – February 12, 2011.

Feminine Canvas, Beacon Arts Building, Los Angeles, CA, October 1st – November 6th, 2011.

2010 *Psychic Outlaws*, The Luckman, Los Angeles, CA, March 17 – April 25, 2010.

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- Compose*, Amy Smith-Stewart at DKP Gallery, New York, NY, April 20-May 29, 2010.
- Last minute intervention*, Shoshana Wayne Gallery, Los Angeles, CA, September 9 – October 13, 2010.
- 2009 *Works On Paper*, Anna Kustera Gallery, New York, NY, February 12 – April 4.
Curious Silence, Soil, Seattle, WA, July 1 – July 31.
Pink Panther, KUMUKUMU Gallery, curated by Amy Smith-Stewart, New York, NY, October 3 – October 31, 2009.
Inferno, Yautepec, Mexico City DF, October 29 – November 26.
Counter Intelligence, The Luckman, Los Angeles, CA, November 21, 2009 – January 23, 2010.
- 2008 *Shoes*, Gavlak, West Palm Beach, FL, February 23 – March 29.
Another Peep Show, Smith-Stewart, New York, NY, May 3 – June 8.
Summer Mix Tape, Exit Art, curated by Herb Tam and Lauren Rosati New York, NY, July 19 – August 30.
- 2007 *Pawn Shop*, E-flux, New York, NY October 1, 2007 – January 14, 2008.
Fit to Print, Gagosian Gallery curated by Sam Orlofsky and Tom Duncan, New York, NY November 12 – January 26.
- 2006 *Photo Femmes*, Caren Golden Fine Art, New York, NY November 30 – January 6, 2007.
The Female Machine, Sister, Los Angeles CA July 8 – August 26.
Salad Days, Artists Space, curated by Anna Gray, New York, NY July 12- August 4.
Summer Salon, Gerald Peters Gallery curated by Kate Werble New York, NY July 7 – July 31.
- 2005 *S-Files*, El Museo del Barrio, curated by Deborah Cullen and Miki Garcia, New York, NY September 15 – January 29, 2006; Museo de Arte de Puerto Rico, Santurce Puerto Rico, March 16 – June 11, 2006.
Garden of Earthly Delights, Kustera Tilton Gallery, New York, NY September 10 – October 22.
Post Everything, Rotunda Gallery, New York NY September 8-October 22.
Genderocity, 4-F Gallery, Los Angeles, CA July 16 - August 20.

PRESS

- 2011 “Subversive Artists Host Party at The Woolly”, *The New York Times*, March 7, 2011, Cathay Che.
- 2009 “Cut and Paste”, Exit 35, 2009.
- 2008 “Wild At Heart: Fay Ray’s Sharp and Dangerous Collages Take On a Life of Their Own” *Zink Magazine*, August 2008, Tamsen Greene.
 “Artist Fay Ray Blasts Contents of Purse Into Outer Space” New York Magazine.com, May 5, 2008, Emma Pearse.
- 2006 “Artists Who Stand Out From The Group” *The Los Angeles Times*, August 11, 2006, Christopher Knight.
- 2005 “El Museo’s Bial: The (S) Files/The Selected Files, El Museo del Barrio” *The Brooklyn Rail*, November 2005, Chris Howard.
 “Latino Art, and Beyond Category” *The New York Times*, September 2, 2005, Holland Cotter.