

Louis B. James

Mariah Garnett

Full Burn

February 27 - March 29, 2015

Opening Reception February 27, 6 - 8 PM



Louis B James is pleased to present *Full Burn*, a solo exhibition by Los Angeles based artist Mariah Garnett, comprised of a 20 minute video by filmmaker Mariah Garnett which originally debuted in the 2014 *Made in LA* exhibition at the Hammer Museum.

Named best in show by *LA Times*, *Full Burn* features U.S. war veterans who have all continued to test the limits of their physical abilities as civilians. These veterans, working as Hollywood stunt men, describe relationships to the body and how their experiences as soldiers have been carried back into their lives through the parallels and informational exchanges between combat, training, and their process of execution. Named for the stunt restaged in the opening scene of this film, *Full Burn* pictures an ex-special ops marine set on fire in extreme slow motion, transforming the stunt into a ritualized reenactment of trauma. *Full Burn* serves as a meditation on masculine duty, the residual effects of war, and the emotional stakes of reenacting transcending fear.

Garnett (b. 1980, lives and works in Los Angeles) holds an MFA from Calarts. Her work has been screened internationally including the following venues: REDCAT, White Columns, SF MoMA, Venice Biennial (Swiss Offsite Pavillion), Rencontres Internationales (Paris, Madrid, Berlin, Beirut), Midway Contemporary Art (Minneapolis), Ann Arbor Film Festival (Michigan). She is the recent recipient of the 2015 Rema Hort Mann Foundation Emerging Artist Grant – Los Angeles, as well as the recipient of the 2014 California Community Fund Emerging Artist Grant. Garnett will have a solo show at Ltd Gallery in late 2015.

For more information email info@louisbjames.com or call 212 533 4670. The gallery is open Wednesday through Saturday from 11 to 6 and Sunday from 12 to 6, or by appointment.