Louis B. James

Jeremy Couillard

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b. 1980, Livonia, MI
Lives and works in New York
Education 2012 MFA Columbia University, School of the Arts, New York
2004 BA Michigan State University, East Lansing, NY

2015

Out of Body Experience Clinic, Louis B. James, April, 2015

Unfixed: New Painting, Arizona State University, Art Museum, Phoenix, AZ

Dallas Medianale, The Lost Worlds, Curated by Michael A. Morris, Dallas, TX (F

Rotterdam Film Festival, Rotterdam, Netherlands

2014

Cipher: Refraction, Video screening at CultureHub, New York, NY

Friday Flash No. 8: 2014 Artwork Commissions, Denver, CO

Where Big Commercial Summer Group Show,. Where Gallery, Brooklyn, NY

The Viscous Valley Zhulong Gallery, Dallas, TX

4 Proposals for a Pavilion at the Historical Society of Atmos Village, Brooklyn

Museum Artists Ball, Brooklyn, NY

Correspondence, Publication Studio Hudson, Catskill, NY

Where 4, Where, Brooklyn, NY

The Art Handlers, Salon94 Bowery Video Wall, New York, NY (February 1-14th)

MonkeyTown4, Denver, CO

2013

Ghosting Volume #5, curated by Johnny Woods, Los Angeles, CA

Aqua Video Lounge, curated by Montgomery Knott, Miami, FL

Video Vaudeville Presents Daily screenings in Miami with M23 Project space,

Miami, FL

Windows, Denny Gallery, New York, NY

Back to the Reality, Projekt 722, Brooklyn, NY

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Ora Serrata: The Boundary Between the Retina and the Ciliary Body, New York, NY

Diff'rent Strokes, Louis B. James, New York, NY

Dreams Less Sweet, (part of video compilation with Pyschic TV and Genesis P-Orridge), Warhol Museum, Pittsburgh, PA

My Time in the Cult of Melting Ancestors, Louis B. James, New York, NY (solo exhibition)

Monkey Town 3, Eyebeam, New York, NY

Kairos, Curated by Ken Farmer at Red Bull Music Academy New York, NY

Oh Internetz, Run Computer Run, Rua Red, Dublin, Ireland

Game Show, curated by Dustin London, Minus Space, Miami, FL

2012

3d Burns, FeGALLERY, Pittsburgh, PA

Facture, AIRPLANE, Brooklyn, NY

GRADIENTS: Inside the Internet Rainbow, curated by Dora Moutot Casablanca, Morocco

Everyting in Index, Nothing is HIstory (Screening), The Invisible Dog, Brooklyn, NY

Columbia MFA Thesis Exhibition, Fisher Landau Center, Long Island City, NY 2011

Tigers in Red Weather, The LeRoy Neiman Gallery at Columbia University, NY 2010

I Heart Art, the WORK Gallery, Brooklyn, NY

Signature Power: Legends and Other Myths, Micro Museum, Brooklyn, NY 2009

Landscapes and Interiors, Bright Rain Gallery, Albuquerque, NM (Solo Show)

Hidden Pictures: Voyeurism in America, Micro Museum, Brooklyn, NY

Broad Ave Art Walk, MetalWorks Gallery, Memphis, TN

2008

Little Guy, Bright Rain Gallery, Albuquerque, NM (Solo show) Robots/Labor/Future World Scene, Metrospace, Lansing, MI

Press

Louis B. James

2015

Blouin ArtInfo Indrisek, Scott, 'An Out of Body Experience on the Lower East Side"

The Creators Project, Vice Magazine, Messinger, Kate, "I Had an Out-of-Body Experience at an Oculus Rift Art Show"

2013

Bittanni, Matteo, Game Art: Jeremy Couillard's virtual worlds Game Scenes **2011**

Zevitas, Steven. "Tomorrow's Art Stars Today," Huffington Post, -New American Paintings #93, MFA Annual, Editors' Pick