

Louis B. James

Maayan Strauss

Born in Jerusalem, 1982, lives and works in New York

Education:

2010-2012 MFA Photography, Yale School of Art, New Haven, CT

2003-2008 B.Arch. Bezalel Academy of Art and Design, Jerusalem, Israel

2005-2006 Utrecht School of Arts, Holland (Exchange studies)

Solo Shows and Projects:

“Seven Sinks”, Andrea Meislin Gallery, New York, February 2015

“Container with View”, outdoor installation at Art Lot, New York, June 2014

“A-Z Body of Work” (curator), Sushi Bar Gallery, New York, February 2014

“Street Scenes”, Performance piece at the Yale Cabaret (conceiver and co-director), 2011

"Sweethearts", Project at "Fresh paint Art Fair" Tel-Aviv, March 2009

"The New & Bad", a series of exhibitions at Maayan Magazine's art gallery, Tel-Aviv

2007-2008 (co-curator with Joshua Simon and Roy Arad).

"Doron", group show at Minshar school gallery, Tel-Aviv May 2006 (co-curator with Joshua Simon and Roy Arad).

"Land Cruiser", Video installation, Herzeliya Museum of Contemporary Art, June 2007

"On the Way to IKEA", Givon Gallery, Tel-Aviv May 2003

Selected Group Shows:

“World Wide Storefront”, Storefront for Art and Architecture, New York, Oct 2014

“Breakwater”, Bi-City Biennale of Urbanism and Architecture in Shenzhen, China, 2013
(with Rafi Segal and Yonatan Cohen)

"Group Portrait", Edgar Varela Gallery LA, September 2012

MFA Thesis Show, Yale School of Art Gallery, May 2012

"Popaganda", Wizo Academy of Design, Dec 2011 "Correspondences", Yaffo 23, Jerusalem, Oct 2010

"Artist at Work", LEFT BANK, Tel-Aviv, May 2009

"Internazionale!", LEFT BANK, Tel-Aviv, September 2008

"Treasure", GDK Gallery, Berlin, October 2008

"Family", "Mix-Art Festival", Rishon Le-Zion, April 2008

"Dead End", Rosenfeld Gallery, Tel-Aviv, February 2008

Louis B. James

"The Rear", The Herzliya Biennial of Contemporary Art, September 2007
"Guests", Kav-16 gallery, Tel-Aviv, April 2006
"Mini Israel", Israel Museum, Jerusalem, March-May 2006
"Seduction", 'Comme Ill Faut' gallery, Tel-Aviv, March 2006
"Conflicted", Menier gallery, London, September 2005
"Uniform Ltd", Senate Gallery, Ben-Gurion University, Beer-Sheva, June 2004
"Sharon", Kalisher Gallery (CCA), Tel-Aviv, May-June 2004
"Imagine-Artists for Co-Existence", Rosenfeld gallery, Tel-Aviv, March 2002
"It All Begins at Home", 'Comme Ill Faut' gallery, Tel-Aviv, March 2002
"Where are the Children?", Givon gallery, Tel-Aviv, December 2001

Architecture Work Experience:

2012 – present - James Turrell studio New York, head installation designer
2010 - Erez Ella Architecture Studio, Tel Aviv, architect
2008 - 2009 - Yehoshua Gutman Architects (Gutman Assif), Tel-Aviv, architect
2006 - 2007 - Nagar-Meron Architects, Tel-Aviv, Intern

Selected Publications and Press Links:

The Container Artist Residency:

Blouin ARTINFO, interview by Anna Kats, Oct 2014:

<http://www.blouinartinfo.com/news/story/1056946/meet-the-architect-who-wants-to-put-artist-studios-on-cargo>

Hyperallergic, article by Laura C. Mallonee, December 2014:

<http://hyperallergic.com/167446/an-artist-residency-inside-the-hidden-world-of-a-cargo-ship/>

Seven Sinks at Andrea Meislin Gallery:

Artnet, review by Blake Gopnik (*The Daily Pic*), February 2015:

<https://news.artnet.com/art-world/at-andrea-meislin-maayan-strauss-plumbs-the-depths-of-duchamps-fountain-267627>

Blouin ARTINFO, article by Anna Kats, Oct 2014:

<http://blogs.artinfo.com/objectlessons/2015/02/25/maayan-strauss-parodies-kitchen-design-through-sculpture/>

Artefuse, review by Daniel Gauss, February 2015:

<http://artefuse.com/2015/02/25/maayan-strauss-seven-sinks-at-andrea-meislin-gallery-123910/>

Feedback, review by Jeffrey Stuker, March 2015:

<http://openhumanitiespress.org/feedback/performance/clean-image/>

Louis B. James

Sushi Bar Gallery Reviews:

Hyperallergic, review by Benjamin Sutton, March 2015:

<http://hyperallergic.com/187661/tightly-bound-and-bursting-with-texture/>

Hyperallergic, review by Claire Voon, June 2014:

<http://hyperallergic.com/134157/in-a-brooklyn-gallery-yale-meets-instagram/>

Street Scenes Reviews:

The New Haven Review, November 10 2011, "Victim Missives":

<http://www.newhavenreview.com/index.php/2011/11/victim-missives/>

Yale Daily News, November 11, 2011, "To the Yale Community [Fill in the Blanks Yourself]":

<http://yaledailynews.com/weekend/2011/11/11/to-the-yale-community-fill-in-the-blanks-yourself/>

The Daily Nut Meg, September 12, 2012, "Play by Ear":

<http://dailynutmeg.com/2012/09/26/this-yale-cabaret-play-by-ear/>

New Haven Theater Jerk, November 12, 2011, "The Street Scenes Review":

<http://scribblers.us/nhtj/?p=2015>

Others:

Volume, Urban Border, Issue no.39, April 2014

The New & the Bad, Art magazine, Issue no. 3 2012

The New & the Bad, Art magazine, Issue no. 2 2011

The New & the Bad, Art magazine, Issue no. 1, 2009

Hamidrasha Magazine, Feminism and Israeli Art, Issue no. 10, May 2007

Mini Israel, Exhibition Catalog, Israel Museum, 2006

Maayan Magazine for Poetry Art and Ideas, Issue no. 2, winter 2006

Maayan Magazine for Poetry Art and Ideas, Issue no. 1, 2005

Hamidrasha Magazine, Education, Issue no. 7, June 2004

Hamidrasha Magazine, War, Issue no. 6, 2003