

Louis B. James

Colors

June 25 – July 31, 2015

Opening reception June 25, 6-8 PM



Otis Jones, *5 Circles, 2 Gray/3 White*, 2005 & Robert Melee, *Eclipsing Formal Cataract Substitution*, 2015

*I've seen the bright get duller.
I'm not going to spend my life being a color*
- Michael Jackson, *Black or White*

Louis B. James is pleased to present *Colors*, a group show focusing on the presence and absence of color and the emotional and mental impact that such groupings can deliver. Divided into two sections, each gallery will serve as a physical manifestation of the feelings and moods of summer.

The street-level floor of the gallery will highlight all black, white and gray work intending to create a respite from the chaos of the heat and humidity of the summer. The only theme is the lack of color attempting to create a unified presence of potentially disparate works, a cool environment in which to escape the harsh outside reality. The basement-level gallery throws the viewer right into the chaos through a rainbow of colors: an overwhelming sense of carnival-like madness and fun recreating a day at the beach, a trip to the amusement park or the hangover haziness of a day spent in the sun. Both floors will be enhanced with a sound installation, each a unique experience highlighting the presence or absence of color.

With Becky Brown, Canyon Castator, Courtney Childress, Matt Dugan, Otis Jones, Alex Kisilevich, Andrea McGinty, Robert Melee, Adam Parker Smith, Fay Ray, Dan Rushton, Michelle Rosenberg & Howard Huang, Lauren Seiden, Aaron Skolnick, Bret Slater, B. Thom Stevenson, Raphael Taylor, Adrian Tone.