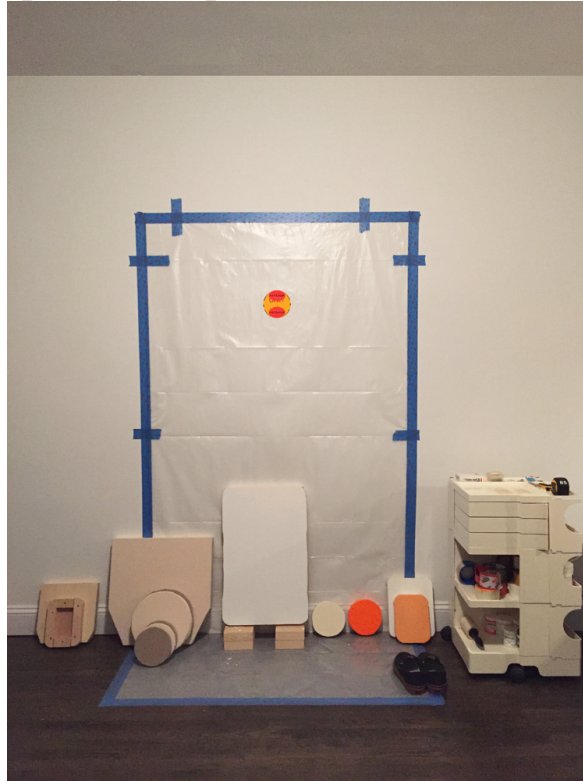


Louis B.
James

Bret Slater October 25 – November 29, 2015
Opening reception October 25, 6-8PM



It was a moment that deserved to be captured. Fast friends, otherwise the mood was bleak. A shared interest in an early '00s rock band: the re-emergence of rock & roll he said, or something like that. Can I draw you he asked?

Facebook friends – link to my Instagram and I'll follow you back on Twitter.

*"I hold on to CDs because I like the objects; I like the albums and the cover artwork and I just like the **thing**. These little objects. Fuck man."*

Erratic driving. His energy was the only real thing in a convention center filled with stale art & promises. God how you wished this was all pre-9/11.

It was early Gus Van Sant and the late '90s. In a place where art was dead we were alive again. The market could crash and burn and we didn't care. We had these little objects. We had a shared interest in the same rock and roll band. We had the same desire to get out and not talk about it. It was Texas but the Texas we wanted was filled with dusty roads and beat up cars and cigarettes and the idea that we would live forever. It was a romance and it was life and we were living it.

Bret Slater (b. 1987) lives and works in New York, NY. He has participated in numerous group, solo and two-person shows around the world. This is his first solo show with the gallery.

Louis B. James is located at 143B Orchard St., New York, NY 10002. For more information please email rj@louisbjames or call 212-533-4670.