

Louis B. James

Matthew Kirk
How the Rest was Won



December 10, 2015 through January 31, 2016
Opening Thursday December 10, 6:00 to 8:00

Louis B. James is pleased to present a solo exhibition by Matthew Kirk entitled *How the Rest was Won*. It is the artist's third show with the gallery, following a 2012 solo exhibition and a three artist show in 2014. Kirk will be showing new painting on a variety of media as well as new wall-mounted and hanging sculpture.

Matthew Kirk uses a variety of humble, sometimes scavenged materials to create chaotic though composed abstract worlds. Comprised of oil stick, chalk, pencil, tape, string, gouache, acrylic, spray paint, and other media on sheetrock, unprimed canvas, plywood, and blackboard masonite, the new paintings are "conflict paintings," turbulent deconstructions of an imagined landscape alongside a serious desire to put things back in order.

Over the past several years Matthew Kirk has created and honed a visual language all his own, with a system of mark-making that references the landscape of urban blight as well as personal symbols of his Navajo heritage. In the past the work has been at times whimsical, though the new paintings reflect a darker mood.

Matthew Kirk (b. 1978, Ganado, AZ) lives and works in New York. Recently his work has been shown at the Intuit Center for Self-Taught Art, Chicago and EXPO Chicago. In July 2015 he was profiled in depth by Scott Indrisek in *Modern Painters*. Concurrent with the exhibition at Louis B. James, the gallery will present new work by Kirk at the Outsider Art Fair, New York, January 21-24, 2016.

Louis B. James is located at 143b Orchard Street, NY. For more information please email info@louisbjames.com or call 212 533 4670. The gallery is open Wednesday through Saturday from 11:00 to 6:00 and Sunday from 12:00 to 6:00. The gallery will be closed from December 21 through January 4.