NORA GRIFFIN

Born1982, New York, NY Lives and works in New York, NY

EDUCATION:

2011 MFA, Columbia University, School of the Arts, New York

2005 BA, Oberlin College

2003-04 Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS:

2016 (Upcoming) Louis B. James, New York

SELECT EXHIBITIONS:

- 2015 Unreasonable Sized Paintings, (cur. Phong Bui), SVA Chelsea Gallery EXPO Chicago Art Fair with Louis B. James Paradise Café, Exhibition A at Spring/Break Art Show, New York Oysters with Lemon, Ventana244, Brooklyn, NY
- 2014 Sisrahtac, Torrance Shipman, Brooklyn, NY Image Makers, Novella, New York My Big Fat Painting, Brian Morris Gallery, New York Sargent's Daughters, Sargent's Daughters, New York NADA NY: Nora Griffin, Isaac Resnikoff, Eve Sonneman, Louis B. James Off White Desert, (3-person show), Louis B. James
- 2013 Come Together: Surviving Sandy, Year 1, (cur. Phong Bui), Industry City, Brooklyn, NY Diff'rent Strokes, Louis B. James Signature Works, Guided By Invoices, New York The White Album, Louis B. James, New York
- 2012 The Double Session, CTSQ, Long Island City, NY
- 2011 Sailors and Shamans, Marvelli Gallery, New York Tigers in Red Weather, LeRoy Neiman Gallery, Columbia University Columbia MFA Thesis Exhibition, Fisher Landau Center, Long Island City
- 2010 *Durer's Rhinocerous*, LeRoy Neiman Gallery *B-Sides*, 6-8 Months Project Space, New York *Hell, No!*, St. Cecilia Convent, Brooklyn, NY *Paper Works*, Janet Kurnatowski Gallery
- 2009 Soft Edge, Camel Art Space, Brooklyn, NY
 Party at Chris' House, (cur. Phong Bui), Janet Kurnatowski Gallery
 It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
- 2008 *Girl and a Gun*, (solo exhibit), Abaton Garage Gallery, Jersey City, NJ *Party at Phong's House*, (cur. Chris Martin), Janet Kurnatowski Gallery *Daily Schemes*, A.M. Richard Fine Art, Brooklyn, NY

FELLOWSHIPS + RESIDENCIES:

2014	BAU Institute/Camargo Foundation, Cassis, France
2014, 2011	Edward F. Albee Foundation, Montauk, NY
2014, 2011	Woodstock Byrdcliffe Guild, Woodstock, NY
2013	Starry Night Retreat, Truth or Consequences, New Mexico
2006, 2010	Vermont Studio Center, Johnson, VT (Wolf Kahn Fellowship)

PANELS + CURATING:

- 2014 Review Panel with Barry Schwabsky and Drew Lowenstein, National Academy Museum
- 2012 Review Panel with Donald Kuspit and Phoebe Hoban, National Academy Museum
- 2010 Fool's House, a group exhibition curated by Nora Griffin, LeRoy Neiman Gallery, Columbia University, New York
- 2009 Review Panel considering the New Museum's *The Generational: Younger Than Jesus*, National Academy Museum, New York

WRITING + TEACHING:

Critic, *Art in America*Critic, *The Brooklyn Rail*Adjunct Professor, SUNY New Paltz, Spring 2016
Visiting Artist, Cooper Union, New York, Fall 2015
Adjunct Professor, *Artists' Writings*, School of Visual Arts, NY, Fall 2015
Visiting Artist, Maryland Institute College of Art, Baltimore, Fall 2014
Adjunct Professor, *Basic Drawing*, Columbia University, NY, Fall 2013

COLLECTIONS:

The Hort Family Collection
The Lauder Family Collection
New York Columbia Presbyterian Hospital

BIBLIOGRAPHY:

Anneliese Cooper, "9 Must-Sees at Spring Break," BLOUIN ARTINFO, 2015 Kate Messinger, "20 Art Shows to See this Spring," Paper Magazine, March 2015 Roberta Smith, "Art, A Balm After A Storm," *New York Times*, December 6, 2013 David Cohen, review of *Fool's House*, artcritical.com, October, 2010 Becky Brown, essay on Nora Griffin at Abaton Garage, Sept 2008