

# Louis B. James



Fay Ray  
*Image, Idol, Double*  
May 6- June 5, 2016  
Opening Friday May 6, 6:00 – 8:00

Louis B. James is pleased to present *Image, Idol, Double*, a collection of new work by Fay Ray, the artist's first solo show in New York.

Fay Ray worships at the altar of the image, compulsively gathering, sorting, editing, scanning and photographing objects, bodies, landscapes and textures that become the nutrients of her collage work.

Often densely composed the work appears to be a singular photograph but instead is a three-dimensional collage made up of layer upon layer of images either taken or found, pieced together to create a new world completely upending the source. In her process, Ray removes objects from their every day context and places back in her own imagined three-dimensional space, a trompe l'oeil of a trompe l'oeil.

Through the intricate layering, Ray's final product exists somewhere between photography, collage and origami – carefully ensuring each composition has dimension and depth, movement and energy. Each piece is born of the last – a singular thread of DNA carried throughout the entire body of work. Black and white abstracted images of rocks, dead plants, beans, raw food, clay and hair find their way into the work through an organic and almost accidental process while maintaining a surreal and ritualistic quality of devotion and instinct.

Ultimately each individual photographic collage is disguised through the layering into its greater whole – a furtive and raw process that avoids individual identification through the presentation of collaboration between disparate images.

Fay Ray (b. 1978, Riverside, CA) lives and works in Los Angeles. Her work is concurrently on view in Paris at Galerie Thaddeus Ropac- Pantin and the Mona Bismarck American Center in *Wasteland: New Art from Los Angeles*, curated by Shamim Momin. She has had solo projects at Samuel Freeman Gallery, LA; Honor Fraser Gallery, LA; Gagosian Gallery, Beverly Hills, among others. She received her MFA from Columbia University in 2005. Her work is in the permanent collection of the Los Angeles County Museum of Art (LACMA).

Louis B. James is located at 143b Orchard Street, NY. For more information please email [info@louisbjames.com](mailto:info@louisbjames.com) or call 212 533 4670.

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